

Curriculum Vitae

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Campus Address

Ouachita Baptist University
Department of Language and Literature
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Arkadelphia, AR 71998

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Personal:

Date of Birth: October 3, 1960; Married (1987, to Bonnie Kesner); seven children
(born 1989, 1990, 1993, 1997, 1999, 2006)

Education:

University of Michigan, Ann Arbor, Ph.D. (1993)
University of Arkansas, Fayetteville, M.A. (1985)
Ouachita Baptist University, Arkadelphia, Arkansas, B.A., *magna cum laude*
(1983)

Professional Experience:

Ouachita Baptist University
Department of English
Box 3751
Arkadelphia, AR 71998

Assistant Professor of English
Fall 1998 to Spring 2001

Acting Chairman
Fall 2000 to Spring 2001

Associate Professor of English
Spring 2001 to Spring 2004

Chairman
Fall 2001 to Spring 2006

Professor of English
Spring 2004

Kathryn Maddox Chair of English
Appointed August 9, 2007

Courses Taught at Ouachita Baptist University

CORE 1012: Introduction to Liberal Arts	ENGL 3303: Children's Literature
CORE 1013: Composition	ENGL 3313: Lewis
CORE 1043: Composition 1	ENGL 3633: English Literature I
CORE 1053: Composition 2	ENGL 3643: English Literature II
CORE 1913: Honors Composition (Honor Grammar & Rhetoric, Fall 2001)	ENGL 3653: English Literature III
CORE 2123: American Letters	ENGL 4073: Literary Criticism
CORE 2223: Western Letters	ENGL 4103: Studies in American Poetry
CORE 2233: World Literature	ENGL 4203: Studies in British Poetry
CORE 3001: Junior Readings	ENGL 4223: Shakespeare
ENGL 2013: English Studies	ENGL 4243: Milton
ENGL 2043: Introduction to Creative Writing	ENGL 4253: Lewis
ENGL 3083: Advanced Creative Writing/Fiction	ENGL 4703: Studies in Major Writers (Lewis, Austen, Milton)
ENGL 3093: Advanced Creative Writing/Poetry	ENGL 4813: Stephen King
ENGL 3103: American Literature to 1877	ENGL 4903: Senior Literature Seminar (Marcel Proust, Sonnets of Shakespeare, The Faerie Queene, William Faulkner)
ENGL 3113: American Literature Since 1877	HNRS 2981: Honors Directed Study
ENGL 3233: 17th- and 18th-Century English Literature	HNRS 4981: Honors Independent Study
ENGL 3243: 19 th -Century English Literature	

Southwest Baptist University
Department of Language and Literature
Bolivar, MO 61653

Assistant Professor of English
August 1997 to August 1998

Courses Taught: ENG 1113 and 2213: Composition 1 and 2, ENG 2953: Survey of World Literature, ENG 3243: Seventeenth and Eighteenth-Century English Literature, ENG 4453: Milton, ENG 4943: Workshop in Poetic Form

University of Central Arkansas
Department of English
Conway, Arkansas 72035

Assistant Professor of English
August 1991-August 1997

Courses Taught: ENGL 1310, 1320: Composition 1 and 2, ENGL 2305, 2306: World Literature 1 and 2, ENGL 2310, 2311: English Literature 1 and 2, ENGL 3301: Rhetoric and Composition, ENGL 4342/5342: The Seventeenth Century

Johannes Gutenberg Universitat
Mainz, West Germany
Department of American Studies
Foreign-Exchange Lecturer from the University of Michigan
September 1988-July 1989

Courses Taught: Proseminar: "Poetic Formalism in Twentieth-Century America,"
Oberstufe Essay (Composition III, *Argumentative Writing*), Mittelstufe Essay
(Composition II, *The Southern Novel*), Unterstufe Essay (Composition I),
Oberstufe Diktat (Dictation III), Unterstufe Diktat (Dictation I)

University of Michigan, Ann Arbor
Department of English Language and Literature
Graduate Student Teaching Assistant
September 1986-May 1988 and September 1989-May 1991

Courses Taught: Practical English, Argumentative Writing, Intensive
Composition, Introductory Composition (Shakespeare)

University of Arkansas, Fayetteville
Department of English
Graduate Student Teaching Assistant
September 1983-July 1986

Courses Taught: Introduction to World Literature, Intermediate Composition
(Junior English), Introductory Composition 1 and 2

Professional Development Activities: 1992-present

Publications

- "Chaos in the Convent's Narrow Room: Milton and the Sonnet." *Publications of the Arkansas Philological Association* 19.2 (1993): 1-26.
- "Casual Discourse Lost: The Separation of Adam and Eve." *Publications of the Arkansas Philological Association* 20.2 (1994): 17-34.
- "'The World Goes On': Narrative Structure and the Sonnet in Vikram Seth's *The Golden Gate*." *Publications of the Arkansas Philological Association* 22.2 (1996): 12-26.
- "'An Equal Poise of Hope and Fear': A Fraternal Harmony of Extremes." *Arenas of Conflict: Milton and the Unfettered Mind*. Selinsgrove, PA: Susquehanna UP, 1997. 77-92. Irene Samuel Award, Milton Society of America, Distinguished Multiauthor Collection of Essays, December 1998.
- "'Is there no temperate Region': *Coopers Hill* and the Call for Moderation." *The English Civil Wars in the Literary Imagination*. Claude Summers and Ted-Larry Pebworth, eds. Columbia: U of Missouri P, 1999. 119-29.

- “‘Undivided Loves’: Coordination and Coherence in Shakespeare’s Sonnets.”
Publications of the Arkansas Philological Association 25.1 (1999): 15-30.
- “That Silent Faubourg St. Germain: Ruskin and the Realms of Reading.”
Philological Review 37.1 (2011).
- “The Evidence of Things Not Seen.” *The New Yorker* 30 July 2012: 77. Print.
- “The Evidence of Things Not Seen.” Lynne Vallone. *Big and Small: A Cultural History of Extraordinary Bodies*. New Haven: Yale UP, 2017.

Papers and Presentations

International

- “‘With Shew of Zeale and Love’: Satan, Eve, and the Absence of Debate.” The Fifth International Milton Symposium. University of Wales, Bangor. July 9-14, 1995.
- “‘Is there no temperate Region’: *Coopers Hill* and the Call for Moderation.” The Twelfth Biennial Renaissance Conference: *Literature and the English Civil Wars*. University of Michigan-Dearborn, Henry Ford Estate. October 11-12, 1996.
- “From Handel to Saint-Saëns: Making Music with Milton and Proust.” International Milton Congress. Duquesne University, Pittsburgh. March 11-13, 2004.

National

- “‘An Equal Poise of Hope and Fear’: A Fraternal Harmony of Extremes.” Second Southeastern Conference on John Milton. Middle Tennessee State University, Murfreesboro, Tennessee. October 22, 1993.
- “Persuasion and the Absence of Reason: Milton’s *Prologues Oratoriae*.” The 1995 Conference on John Milton. Murfreesboro, Tennessee. October 26-28, 1995.
- “The Face Behind the Mask: The Search for the Shifting Narrator in C. S. Lewis’s Space Trilogy.” Conference on C. S. Lewis and the Inklings. Oral Roberts University. Tulsa, OK. February 27, 1999.
- “My Heart Showeth Me: Milton and the Temptation of Christ.” The 2001 Conference on John Milton. Murfreesboro, Tennessee. October 18-20, 2001.
- Lexical Rhymes*, Poetry Reading, Sponsored by Wichita State University Creative Writing Program, Wichita, Kansas, March 25, 2009.

Regional

- “Pelican Gratitude: Rejection of Origin in *A View of the Present State of Ireland*.” *Gender, Culture, and Society in Renaissance Europe*. The Regional Central Renaissance Conference. Adam’s Mark Hotel, St. Louis, Missouri. March 25, 1994.

- “Theological Polemic and Euphuism: A Metamorphosis of Puritan and Anglican Prose Styles, 1572-1641.” South-Central Renaissance Conference. University of Central Oklahoma. Edmond, Oklahoma. April 6-8, 1995.
- “A Church Made in Cheapside: Resurrection and Reformation in a Renaissance Play.” The Regional Central Renaissance Conference. St. Louis, Missouri. April 20-23, 1995.
- “Words with and without Knowledge: Submission and Debate in *Paradise Lost*.” Conference on Christianity and Literature. Harding University, Searcy, Arkansas. October 3-4, 1997.
- “My Heart Showeth Me: Milton and the Temptation of Christ.” Southwest Conference on Christianity and Literature 2001. Baylor University. Waco, Texas. September 27-29, 2001

State

- “Chaos in the Convent’s Narrow Room: Milton and the Sonnet.” Nineteenth Annual Meeting of the Arkansas Philological Association. Eureka Springs, Arkansas. November 7, 1992.
- “Casual Discourse Lost: The Separation of Adam and Eve.” Twentieth Annual Meeting of the Arkansas Philological Association. Henderson State University, Arkadelphia, Arkansas. November 12, 1993.
- “‘Firm Concord’: Agreement in Heaven and Hell.” Twenty-first Annual Meeting of the Arkansas Philological Association. Hot Springs, Arkansas. November 4-5, 1994.
- “‘The World Goes On’: Narrative Structure and the Sonnet in Vikram Seth’s *The Golden Gate*.” The Twenty-second Annual Meeting of the Arkansas Philological Association. Hot Springs, Arkansas. October 13-14, 1995.
- “‘Undivided Loves’: Coordination and Coherence in Shakespeare’s Sonnets.” The Twenty-fifth Annual Meeting of the Arkansas Philological Association. Hot Springs, Arkansas. October 30-31, 1998.
- “Stories in Poetry.” Workshop. Seventh Annual Arkansas Storytelling Festival. DeGray Lake Resort State Park. October 20-21, 2006.
- “Poetic Stories.” Poetry Reading. Seventh Annual Arkansas Storytelling Festival. DeGray Lake Resort State Park. October 20-21, 2006.
- “Of Daily Words and the Poems That Have Emerged from Them.” Thirty-fourth Annual Meeting of the Arkansas Philological Association. Little Rock, Arkansas. October 11-13, 2008.
- “That Silent Faubourg St. Germain: Ruskin and the Realms of Reading.” Thirty-sixth Annual Meeting of the Arkansas Philological Association. University of Arkansas, Fayetteville. October 7-9, 2010.
- “Mad as the Mist and Snow: Reindeer Games with Winkle and Pickwick.” Poetry Reading with Johnny Wink. Department of English, Ouachita Baptist University, Elrod Center. October 11, 2010.
- “How Dare Homer!” Essay for OBU Library’s Banned Books Week, September 23, 2019: <https://obu.edu/voices/blog/how-dare-homer/>.

Post-graduate Courses and Seminars

Introduction to Descriptive Bibliography, Terry Belanger and Richard Noble, Rare Book School, University of Virginia, August 1999.

Council of Independent Colleges Summer Seminar: *Homer Across the Curriculum: The Iliad*, Gregory Nagy and Kenneth Scott Morrell, Center for Hellenic Studies, Washington, D. C., July 10-14, 2006.

“Tudor Books and Readers: 1485-1603,” Summer Seminar, National Endowment for the Humanities, Antwerp, London, and Oxford, June 21 through July 26, 2014.

Membership in Professional Organizations

Milton Society of America

Other Professional Development Activities

Book-Review Editor, *Publications of the Arkansas Philological Association*, 1994 to 1997.

Editorial Board, *Slant*, University of Central Arkansas. 1996 to the present.

Higher Education Consultant to English Language Arts Curriculum Revision Committee, Arkansas Department of Education, 2009.

Program Review Panelist for the Proposal for a Program of Study for Teacher Licensure in English, Grades 7-12, Proposed by Central Baptist College. Arkansas Department of Education, November 2012.

Higher-education representative for focus group for English/Language Arts, 7-12, Teacher Licensure Competencies Meeting, Arkansas Department of Education, September 20, 2013.

CLEP American Literature Judge, Web-Based Standard Setting Study, Educational Testing Services, January 27, 2014, to March 6, 2014.

CLEP English Literature Judge, Web-Based Standard Setting Study, Educational Testing Services, March through April 27, 2018.