

**Ouachita Baptist University**  
**Schools of Fine Arts**  
**Division of Music**

**Course of Study and Jury Examination Requirements**  
**for the Instrumental Area:**

*Scales, Technique, Etudes, and Solo Repertory*

**WOODWINDS:**

**FLUTE**

**FRESHMAN (NFA levels F-G)**

**Technique and Scales**

Taffanel/Gaubert Méthode Complète, Vol. 1, Part 2 (Leduc)

1st semester all major scales (EJ 4: 72 b.p.m.)

2nd semester all major and minor scales (EJ 4: 84 b.p.m.)

Chromatic scales full range (EJ 5: 80 b.p.m.)

**Etudes**

Andersen, Joachim, *24 Etudes, op. 33* (any edition)

Berbiguier, Benoit Tranquille, *18 Exercises or Etudes* (any edition)

Demersseman Fifty Melodious Studies for Flute, Vol. 1

Gariboldi Études Mignonnes, op. 131

Moyse, Marcel, *24 Little Melodic Studies with Variations* (Leduc)

**Repertoire**

**Level F**

Handel Sonata in F major (op. 1, no. 11), HWV 369 (various)

Handel Sonata in G minor (op. 1, no. 2), HWV 360

Telemann Sonata in G major (as found in Four Sonatas [Schirmer])

**Level G**

Fauré Morceau de Concours (Bourne)

Gaubert Madrigal (various)

Mouquet Sonata “La Flûte de Pan”

Woodall Serenade (Pan)

## SOPHOMORE (level H)

### Technique and Scales

Taffanel/Gaubert Méthode Complète, Vol. 1, Part 2 (Leduc)  
1st semester all major and minor scales (EJ 4: 90 b.p.m.)  
2nd semester all major and minor scales (EJ 4: 100 b.p.m.)  
Chromatic scales full range (EJ 5: 90 b.p.m.)  
Pentatonic scales  
Whole-tone scales

### Etudes

Andersen, Joachim, *24 Etudes, op. 33* (any edition)  
Berbiguier, Benoit Tranquille, *18 Exercises or Etudes* (any edition)  
Clardy, The Flute Etude Book (Euro-Am)  
Demerssemann, Fifty Melodious Studies for Flute, Vol. 1  
Genzmer, *Neuzeitliche Etuden fur Flote*, Books 1-2  
Karg-Elert, 30 Caprices Op. 107

### Repertoire

Bach, J.S. Sonata in G minor, BWV 1020 (various)  
Debussy Syrinx (various)  
Donizetti Sonata in C major  
Gaubert Romance [to Georges Barrere]  
Godard, Benjamin. Suite de Trois Morceaux for Flute and Piano  
Hoover Kokopeli (Papagena)  
Mozart Andante in C major, K. 315  
Rutter Suite Antique  
Telemann Fantasias  
Vivaldi Concerto in D major, "Il Cardellino"

## JUNIOR (level I)

### Technique and Scales

Taffanel/Gaubert Méthode Complète, Vol. 1, Part 2 (Leduc)  
1st semester all major and minor scales (EJ 4: 90 b.p.m.)  
2nd semester all major and minor scales (EJ 4: 100 b.p.m.)  
Chromatic scales full range (EJ 5: 90 b.p.m.)  
Pentatonic scales  
Whole-tone scales

Octatonic Scales  
Arpeggios and broken arpeggios EJ 9, EJ 12  
Extended Technique

### **Etudes**

Andersen, Joachim, *24 Etudes, op. 33* (any edition)  
Bach/Spiegl, Bach for Unaccompanied Flute: 17 Studies (Oxford)  
Baxtresser, Orchestral Excerpts for Flute (Fischer)  
Berbiguier, Benoit Tranquille, *18 Exercises or Etudes* (any edition)  
Clardy, The Flute Etude Book (Euro-Am)  
Demerssemann, Fifty Melodious Studies for Flute, Vol. 1  
Genzmer, Neuezeitliche Etuden fur Flote, Books 1-2  
Karg-Elert, 30 Caprices Op. 107

### **Repertoire**

Bach, C.P.E. Sonata in A minor for flute alone  
Bach, J.S. Sonata in C major, BWV 1033  
Chaminade Concertino, op. 107  
Clarke The Great Train Race  
Enesco, Cantabile et Presto  
Fauré Fantaisie  
Hindemith Sonata for flute and piano  
Marais Les Folies d'Espagne  
Quantz Concerto in G major  
Varèse Density 21.5

## **SENIOR (level J)**

### **Technique and Scales**

Taffanel/Gaubert Méthode Complète, Vol. 1, Part 2 (Leduc)  
1st semester all major and minor scales (EJ 4: 110 b.p.m.)  
2nd semester all major and minor scales (EJ 4: 120+b.p.m.)  
Chromatic scales full range (EJ 5: 120 b.p.m.)  
Pentatonic scales  
Whole-tone scales  
Octatonic Scales  
Arpeggios and broken arpeggios EJ 9, EJ 12  
Extended Techniques

### **Etudes**

Andersen, Joachim, *24 Etudes, op. 33* (any edition)  
Bach/Spiegl, Bach for Unaccompanied Flute: 17 Studies (Oxford)

Baxtresser, Orchestral Excerpts for Flute (Fischer)  
Clardy, The Flute Etude Book (Euro-Am)  
Dick, Flying Lessons (MMB)  
Genzmer, Neuezeitliche Etuden fur Flote, Books 1-2 (Schott)  
Karg-Elert, 30 Caprices Op. 107 (Any)

### **Repertoire**

Bach, C.P.E. Concerto in D minor (various)  
Bach, J.S. Sonata in B minor, BWV 1030 (various)  
Bach, J.S. Sonata in E minor, BWV 1034(various)  
Bozza, Image pour Flûte Seule  
Burton, Sonatina for Flute and Piano (Fischer)  
Dutilleux Sonatine pour Flûte et Piano  
Martin, Ballade  
Mozart, Concerto in D major, K. 314 (various)  
Mozart, Concerto in G major, K. 313 (various)  
Poulenc, Sonata for Flute and Piano (Chester)  
Reinecke, Concerto, op. 283 (Breitkopf)

### **Additional Reading Resources:**

Gallwey, The Inner Game of Tennis  
Green, The Inner Game of Music  
Pargman, Managing Performing Stress

The plan of study—selections of method books and repertory—at the Flute Studio at Ouachita Baptist University follows the recommendations found in the *Selected Flute Repertorie and Studies: A Graded Guide* published by the National Flute Association in 2009, and available online at: [https://www.nfaonline.org/docs/default-source/committees-documents/pedagogy-committee/selected-flute-repertoire-and-studies.pdf?sfvrsn=4099aec6\\_2](https://www.nfaonline.org/docs/default-source/committees-documents/pedagogy-committee/selected-flute-repertoire-and-studies.pdf?sfvrsn=4099aec6_2) The repertory and method books suggested below may be assigned at earlier or later semesters than indicated based on an initial assessment of the student's playing abilities, and at the discretion of the instructor. Pieces from living composers and those from underrepresented communities are assigned often but are not listed because they have not yet been catalogued by level of difficulty. No distinction is made between performance, music education, or BA majors. Works of similar level may be assigned on a case-by-case basis.

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## **OBOE**

### **FRESHMAN**

**Scales**

All Major Scales, full range  
Major Thirds

**Etudes**

Barrett, Method for Oboe  
Lacour, 50 Easy & Progressive Etudes  
Vade-Mecum of the Oboist

**Repertoire**

Classic Festival Solos (Belwin Mills)  
Concert & Contest Collection (Rubank)  
Cimerosa, Concerto in C  
Handel, Sonatas  
Marcello, Concerto for Oboe  
Telemann, Sonatas

**SOPHOMORE****Scales**

All Minor Scales

**Etudes**

Barrett, Method for Oboe  
Lacour, 50 Easy & Progressive Etudes  
Vade-Mecum of the Oboist

**Repertoire**

Albinoni, Concerto in d  
Barlow, The Winter's Passed  
Concert & Contest Collection (Rubank)  
Haydn, Concerto in C  
Sammartini, Sonata in g  
Schumann, Three Romances  
Telemann, Partitas

**JUNIOR****Scales**

Minor Thirds  
Chromatic Interval Studies  
Extended Techniques

## **Etudes**

Ferling, 48 Etudes  
Vade-Mecum of the Oboist

## **Repertoire**

Bellini, Concerto  
Britten, Six Metamorphoses after Ovid  
Donizetti, Concertino (EH)  
Hindemith, Sonata

## **SENIOR**

### **Scales**

Accelerated Major & Minor scales  
Chromatic Interval Studies  
Extended Techniques

### **Etudes**

Ferling, 48 Etudes  
Vade-Mecum of the Oboist

### **Repertoire**

Mozart, Concerto  
Poulenc, Sonata  
Saint-Saens, Sonata  
Vaughan- Williams, Concerto

### **Additional Reading Resources:**

Gallwey, The Inner Game of Tennis  
Green, The Inner Game of Music  
King, Making Reeds Start to Finish  
McGee, The Search for Significance

Due to diverse musical background, skill, and training of Ouachita students, repertoire and method books suggested may be assigned at earlier or later semesters than indicated at the discretion of the professor. Additional works of appropriate skill level may be suggested by either the professor or student.

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## CLARINET

### **FRESHMAN**

#### **Scales**

All Major Scales, full range  
Major Thirds

#### **Etudes**

Baermann, Clarinet Method  
Hite, Melodious & Progressive Studies  
Klose, Celebrated Method

#### **Repertoire**

Christmann, Solos for the Clarinet Player  
Concert & Contest Collection (Rubank)  
Debussy, Petite Piece  
Finzi, Five Bagatelles  
Handel, Sonata in g  
Tartini, Concertino  
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### **SOPHOMORE**

#### **Scales**

All Minor Scales

#### **Etudes**

Baermann, Clarinet Method  
Klose, Celebrated Method  
Rose, 32 Etudes

#### **Repertoire**

Arnold, Sonata  
Christmann, Solos for the Clarinet Player  
Concert & Contest Collection (Rubank)  
Hindemith, Sonata  
Rossini, Variations  
Saint-Saens, Sonate, Op. 167  
Schumann, Fantasy Pieces  
Weber, Concertino

### **JUNIOR**

#### **Scales**

Minor Thirds

Chromatic Interval Studies  
Extended Techniques

### **Etudes**

Hadcock, The Working Clarinetist  
Rose, 32 Etudes

### **Repertoire**

Bernstein, Sonata  
Brahms, Sonatas, Op. 120/#1 and 2  
Lutoslawski, Five Dance Preludes  
Osborne, Rhapsody  
Stamitz, Concerto  
Stravinsky, Three Pieces  
Weber, Concerto #1 and #2  
Weber, Duo Concertante

## **SENIOR**

### **Scales**

Accelerated Major & Minor scales  
Chromatic Interval Studies  
Extended Techniques

### **Etudes**

Hadcock, The Working Clarinetist  
Rose, 32 Etudes

### **Repertoire**

Copland, Concerto  
Debussy, Premiere Rhapsody  
Milhaud, Sonatine  
Nielsen, Concerto  
Poulenc, Sonata  
Spohr, Concerti  
Stravinsky, Three Pieces

### **Additional Reading Resources:**

Green, The Inner Game of Music  
McGee, The Search for Significance

Repertoire and method books suggested may be assigned at earlier or later semesters than indicated at the discretion of the professor. Additional works of appropriate skill level may be suggested by either the professor or student.

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## **BASSOON**

### **FRESHMAN**

#### **Scales**

All Major Scales, full range  
Major Thirds

#### **Etudes**

Fink, Introducing the Tenor Clef  
Weissenborn, Complete Method for Bassoon

#### **Repertoire**

Classic Festival Solos (Belwin Mills)  
Concert & Contest Collection (Rubank)  
Galliard, Sonatas  
Jacob, Four Sketches  
Osborne, Rhapsody  
Telemann, Sonatas  
Weissenborn. Romanza

### **SOPHOMORE**

#### **Scales**

All Minor Scales

#### **Etudes**

Fink, Introducing the Tenor Clef  
Weissenborn, Complete Method for Bassoon

#### **Repertoire**

Concert & Contest Collection (Rubank)  
Devienne, Sonatas  
Fasch, Sonata  
Galliard, Sonatas  
Hindemith, Sonata

Milde, Tarantella  
Telemann, Sonatas  
Weissenborn, Capriccio

## **JUNIOR**

### **Scales**

Minor Thirds  
Chromatic Interval Studies  
Extended Techniques

### **Etudes**

Weissenborn, Complete Method for Bassoon

### **Repertoire**

Bach, Cello Suites  
Devienne, Sonatas  
Mozart, Concerto  
Saint-Saens, Sonata  
Vivaldi, Concerti  
Weber, Concerto

## **SENIOR**

### **Scales**

Accelerated Major & Minor scales  
Chromatic Interval Studies  
Extended Techniques

### **Etudes**

Weissenborn, Complete Method for Bassoon

### **Repertoire**

Mozart, Concerto  
Saint-Saens, Sonata  
Weber, Andante & Hungarian Rondo

### **Additional Reading Resources:**

Green, The Inner Game of Music  
McGee, The Search for Significance

Repertoire and method books suggested may be assigned at earlier or later semesters than indicated at the discretion of the professor. Additional works of appropriate skill level may be suggested by either the professor or student.

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## SAXOPHONE

### FRESHMAN

#### **Scales**

All Major Scales, full range  
Major Thirds

#### **Etudes**

Lacour, 50 Etudes (Easy & Progressive)  
Teal, The Saxophonist's Workbook

#### **Repertoire**

Bozza, Aria  
Concert & Contest Collection (Rubank)  
Handel, Sonata #3  
Lantier, Sicillienne  
Rueff, Chanson et Passepied  
Teal, Program Solos  
Teal, Solos for the Saxophone Player

### SOPHOMORE

#### **Scales**

All Minor Scales

#### **Etudes**

Ferling, 48 Etudes  
Rousseau, Saxophone High Tones  
Teal, The Saxophonist's Workbook  
Sinta, Voicing for the Saxophone

#### **Repertoire**

Bach, Sonatas for Flute  
Concert & Contest Collection (Rubank)

Eccles, Sonata  
Fasch, Sonata  
Hartley, Poem  
Heiden, Diversion  
Lunde, Sonata  
Schumann, Three Romances

## **JUNIOR**

### **Scales**

Minor Thirds  
Chromatic Interval Studies  
Extended Techniques

### **Etudes**

Ferling, 48 Etudes  
Karg-Elert, 24 Capricen  
Rousseau, Saxophone High Tones  
Sinta, Voicing for the Saxophone  
Teal, The Saxophonist's Workbook

### **Repertoire**

Bach, Cello Suites  
Creston, Sonata  
Glazounov, Concerto  
Heiden, Sonata  
Maurice, Tableau de Provence  
Milhaud, Scaramouche  
Villa-Lobos, Fantasia

## **SENIOR**

### **Scales**

Accelerated Major & Minor scales  
Chromatic Interval Studies  
Extended Techniques

### **Etudes**

Karg-Elert, 24 Capricen  
Lacour, 8 Difficult Etudes  
Lacour, 28 Etudes after Messiaen

Rousseau, Saxophone High Tones  
Sinta, Voicing for the Saxophone

### **Repertoire**

Bassett, Music for Saxophone  
Desenclos, Prelude, Cadence, & Finale  
Dubois, Concerto  
Gotkovsky, Brilliance  
Ibert, Concertino da Camera  
Platti, Sonata in G  
Yoshimatsu, Fuzzy Bird Sonata

### **Additional Reading Resources:**

Green, The Inner Game of Music  
McGee, The Search for Significance

Repertoire and method books suggested may be assigned at earlier or later semesters than indicated at the discretion of the professor. Additional works of appropriate skill level may be suggested by either the professor or student.

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## **BRASS:**

### **TRUMPET**

#### **FRESHMAN**

##### **Methods**

Arban: Complete Conservatory Method  
Clarke: Technical Studies  
Colin: Flexibility Studies  
Concone/Sawyer: Selected Concone Studies  
Getchell/Hovey: First and Second Books of Practical Studies  
Schlossber: Daily Drills  
Voxman: Selected Studies

##### **Solos**

Bozza: Lied  
Clarke: Cornet Solos (vol. 1 and 2)  
Handel: Air con Variation  
Laube (ed): Contest Album  
Mager/Andraud: Nine Grand Solos de Concert Baroque

Nagel: Music for Trumpet

### **Improvisation**

Aebersold: Gettin 'It Together (vol. 21)  
Major and Minor in Every Key (vol. 24)

### **Duets**

Vandercook: Progressive Duets  
Voxman: Selected Duets (Book I)

### **Scales**

All Major Scales (Ionian)

### **Recommended Reading**

Farkas: The Art of Brass Playing Sherman  
Sherman: Trumpeter's Handbook

## **SOPHOMORE**

### **Etudes**

Bartold: Orchestral Excerpts for Trumpet (volumes 1-3)  
Bousquet: 36 Etudes for Trumpet  
Gates: Odd Meter Etudes

### **Solos**

Bozza: Caprice  
Chance: Credi  
Enesco: Legende  
Goedicke: Concert Etude  
Haydn: Concerto for Trumpet in Eb  
Persichetti: Hollow Men  
Tull: Eight Profiles

### **Improvisation**

Aebersold: II-V7-I (vol. 3)  
Duke Ellington (vol. 12)  
All Bird (vol. 6)

### **Duets**

Amsden: Celebrated Practice Duets Odd Meter Duets Selected Duets (Book II)  
Gates: Odd Meter Duets

Voxman: Selected Duets

### **Scales**

All Minor Scales, Dorian, Mixolydian

### **Recommended Reading**

Dale Trumpet Technique

## **JUNIOR**

### **Etudes**

Bartold: Orchestral Excerpts (vol. 4-5)

Bordogni: Vingt-Quatre Vocalises

Charlier: 36 Etudes Transendantes

Hickman: The Piccolo Trumpet

Smith: Top Tones

### **Solos**

Arutunian: Concerto

Bozza: Rustiques

Enesco: Legende

Giannini: Concerto

Hummel: Concerto for Trumpet in Eb

Kennen: Sonata

Latham: Suite for Trumpet and Piano

Peaslee: Night Songs

Vivianni: Sonata numbers 1 and 2

### **Improvisation**

Aebersold: Miles Davis (vol. 7)

All Time Standards (vol. 25)

Favorite Standards (vol. 22)

### **Duets**

Bozza: Dialogue

Plog: 10 Concert Duets

### **Scales**

Lydian, Pentatonic, Blues

### **Recommended Reading**

Johnson: The Art of Trumpet Playing

## **SENIOR**

### **Etudes**

Bartold: Orchestral Excerpts for Trumpet (vol. 6-10)  
Bitsch: Vingt Etudes  
Zorn: Exploring the Trumpet's Upper Register

### **Solos**

Copland: Quiet City  
Davies: Sonata  
Ewazen: Sonata for Trumpet and Piano  
Fasch: Concerto in D  
Hindemith: Sonata  
Jolivet: Concertino  
Neruda: Concerto  
Persichetti: Parable for Solo Trumpet  
                    Sonata  
Peeters: Sonata in D  
Stevens: Sonata for Trumpet  
Telemann: Concerto in D  
Tomasi: Concerto  
                    Triptyque  
Turrin: Caprice

### **Improvisation**

Aebersold:     Horace Silver (vol. 17)  
                    Bossa Novas (vol. 31)  
                    Jam Session (vol. 34)

### **Scales**

Whole tone, Locrian

### **Recommended Reading Hickman**

Hickman: Trumpet Pedagogy

## **RESOURCE LIST**

### **- FLEXIBILITY STUDIES**

Colin: Flexibility Studies

### **- TECHNICAL STUDIES**

Arban: Complete Conservatory Method  
Clarke: Technical Studies  
Schlossberg: Daily Drills

- ETUDES

Bitsch: Vingt Etudes  
Bordogni: Vingt –Quatre Vocilises  
Bousquet: 36 Etudes for Trumpet  
Charlier: 36 Etudes Transendantes  
Gates: Odd Meter Etudes  
Getchell/Hovey:  
Voxman: Selected Studies

- LYRICAL STUDIES

Concone/Sawyer: First and Second Books of Practical Studies

- RANGE

Smith: Top Tones  
Zorn: Exploring the Trumpeter's Upper Register

- ORCHESTRAL LITERATURE/SPECIAL TRUMPETS

Hickman: The Piccolo Trumpet  
Brandt: Orchestral Studies  
Bartold: Orchestral Excerpts for Trumpet (10 volumes)

- SOLOS

Arutunian: Concerto  
Bozza: Badinage  
    Caprice  
    Lied  
Chance: Credo  
Clarke: Cornet Solos (vol. 1 and 2)  
Copland: Quite City  
Davies: Sonata  
Enesco: Legende  
Ewazen: Sonata for Trumpet and Piano  
Fasch: Concerto in D  
Giannini: Concerto in D  
Goedicke: Concert Etude  
Handel: Air con Variation  
  
Haydn: Concerto for Trumpet in Eb  
Hindemith: Sonata  
Hovanness: Prayer for Saint Gregory  
Hummel: Concerto for Trumpet in Eb

Kennen: Sonata  
Jolivet: Concertino  
Latham: Suite for Trumpet and Piano  
Laube (ed): Contest Album  
Nagel: Baroque Music for Trumpet  
Neruda: Concerto  
Mager/Andraud: Nine Grand Solos de Concert  
Peaslee: Night Songs  
Persichetti: Hollow Men  
    Parable for Solo Trumpet  
    Sonata  
Peeters: Sonata in D  
Stevens: Sonata for Trumpet  
Telemann: Concerto in D  
Tomasi: Concerto  
    Triptyque  
Tull: Eight Profiles  
Turrin: Caprice  
Viviani: Sonata numbers 1 and 2

- DUETS

Amsden: Celebrated Practice Duets  
Bozza: Dialogues  
Gates: Odd Mete Duets  
Plog: 10 Concert Dets  
Voxman: Selected Duets (2 Books)  
Vandercook: Progressive Duets

- JAZZ

Aebersold: Books with play along CDs  
<http://www.jazzbooks.com>

RECOMMENDED READING

Dale: Trumpet Technique  
Farkas: The Art of Brass Playing  
Hickman: Trumpet Pedagogy  
Johnson: The Art of Trumpet Playing  
Menke: History of the Trumpet of Bach and Handel  
Sherman: Trumpeter's Handbook

INTERNATIONAL TRUMPET GUILD

<http://www.trumpetguild.org/>

CLASSICAL ARTISTS

Maurice Andre

Timofei Dokshitser

Armando Ghitalla

Richard Giangiulio

David Hickman

John Holt

Wynton Marsalis

Raymond Mase

Amanda Pepping

Anthony Plog

Charles Schuleter

Gerard Schwarz

Phil Smith

Thomas Stevens

Michael Tunnell

Roger Voisin

JAZZ ARTISTS

Louis Armstrong

Wayne Bergeron

Randy Brecker

Clifford Brown

Conte Condoli

Miles Davis

Jon Faddis

Art Farmer

Maynard Ferguson

Dizzy Gillespie

Freddie Hubbard

Wynton Marsalis

Arturo Sandoval

Doc Severinsen

Bobby Shew

Clark Terry

Allen Vizzutti

## MUSIC ORDERS

Jamie Aebersold Jazz Inc. - <http://www.jazzbooks.com>

David Hickman Music - <http://www.hickmanmusiceditions.com/default.asp>

Robert King Music - <http://www.rkingmusic.com/>

Penders Music - <http://www.penders.com/penders/catalog/home.php>

J.W. Pepper - <http://www.jwpepper.com/sheet-music/welcome.jsp>

Sheet Music Plus - <http://www.sheetmusicplus.com/>

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## LOW BRASS

### **REPRESENTATIVE FUNDAMENTALS** – Tenor Tbn., Bass Tbn., Euph., and Tuba

#### FRESHMAN

- **Music Major/Minor**
  - **Semester 1 (Remediation)**
    - All Major & Natural Minor Scales/Arpeggios (1 Octave) – Memorized
      - Quarter/Eighth @ Quarter Note = 120
    - Two-Octave Chromatic Scale – Memorized
      - Sixteenths @ Quarter Note = 80
    - Successful completion of a minimum of 10 etudes from Freshman Year Representative Literature list or comparable materials (Mixture of lyrical and technical)
    - Satisfactory performance of a solo from Freshman Year Representative Literature list or comparable materials
  - **Semester 2**
    - All Melodic Minor & Harmonic Minor Scales/Arpeggios (1 Octave) – Memorized
      - Quarter/Eighth @ Quarter Note = 120
    - Two-Octave Chromatic Scale (all 12 starting pitches) – Memorized
      - Sixteenths @ Quarter Note = 80
    - Successful completion of a minimum of 10 etudes from Freshman Year Representative Literature list or comparable materials (Mixture of lyrical and technical)
    - Satisfactory performance of a solo from Freshman Year Representative Literature list or comparable materials

## SOPHOMORE

- **Music Major/Minor**
  - **Semester 1**
    - All Major & Natural Minor Scales/Arpeggios (2 Octaves) – Memorized
      - Quarter/Eighth @ Quarter Note = 120
    - Full-Range Chromatic Scale – Memorized
      - Sixteenths @ Quarter Note = 80
    - Successful completion of a minimum of 10 etudes from Sophomore Year Representative Literature list or comparable materials (Mixture of lyrical and technical)
    - Satisfactory performance of a solo from Sophomore Year Representative Literature list or comparable materials
  - **Semester 2**
    - All Melodic Minor & Harmonic Minor Scales/Arpeggios (2 Octaves) – Memorized
      - Quarter/Eighth @ Quarter Note = 120
    - Full-Range Chromatic Scale (Sixteenths @ Quarter Note = 100) – Memorized
    - Successful completion of a minimum of 10 etudes from Sophomore Year Representative Literature list or comparable materials (Mixture of lyrical and technical)
    - Satisfactory performance of a solo from Sophomore Year Representative Literature list or comparable materials

## JUNIOR

- **Music Major/Minor**
  - **Semester 1**
    - All Major & Natural Minor Scales in Thirds (2 Octaves) – Memorized
      - Eighths @ Quarter Note = 120
    - All Augmented and Diminished Arpeggios
      - Eighths @ Quarter Note = 100
    - Successful completion of a minimum of 10 etudes from Junior Year Representative Literature list or comparable materials (Mixture of lyrical and technical)
    - Satisfactory performance of a solo from Junior Year Representative Literature list or comparable materials
  - **Semester 2**

- All Melodic Minor & Harmonic Minor Scales in Thirds (2 Octaves) – Memorized
  - Eighths @ Quarter Note = 120
- Whole Tone Scales (2 Octaves) – Memorized
  - Eighths @ Quarter Note = 120
- Successful completion of a minimum of 10 etudes from Junior Year Representative Literature list or comparable materials (Mixture of lyrical and technical)
- Satisfactory performance of a solo from Junior Year Representative Literature list or comparable materials

## SENIOR

- **Music Major/Minor**
  - **Semester 1**
    - All Modal Scales (2 Octaves) – Memorized
      - Quarter/Eighth @ Quarter Note = 100
    - All Dominant 7<sup>th</sup> and Minor 7<sup>th</sup> Arpeggios
      - Eighths @ Quarter Note = 100
    - Successful completion of a minimum of 10 etudes from Senior Year Representative Literature list or comparable materials (Mixture of lyrical and technical)
    - Satisfactory performance of a solo from Senior Year Representative Literature list or comparable materials
  - **Semester 2**
    - No More Scales/Arpeggios! Focus on Senior Recital
    - Successful completion of a minimum of 10 etudes from Senior Year Representative Literature list or comparable materials (Mixture of lyrical and technical)
    - Satisfactory performance of a Senior Recital containing solos approved by the instructor
- **Non-Major – 1 Semester**
  - All Major & Natural Minor Scales/Arpeggios (1 Octave)
    - Quarter/Eighth @ Quarter Note = 120
  - Two-Octave Chromatic Scale – Memorized
    - Sixteenths @ Quarter Note = 72
  - Successful completion of a minimum of 7 etudes from appropriate Representative Literature list or comparable materials (Mixture of lyrical and technical)

- Satisfactory performance of a solo from appropriate Representative Literature list or comparable materials

## **REPRESENTATIVE LITERATURE**

### **TENOR TROMBONE**

#### **FRESHMAN**

- **Method Books**
  - Arban – *Complete Method for Trombone and Euphonium*
  - Bordogni/Rochut – *Complete Vocalises (Melodious Etudes)*
  - Edwards – *Introductory Studies in Tenor and Alto Clef “Before Blazhevich”*
  - Edwards – *Trombone Craft*
  - Fink – *Studies in Legato*
  - Tyrell – *Forty Progressive Studies*
  - Vining – *Daily Routines for Tenor Trombone*
- **Solo Repertoire**
  - Barat – *Andante et Allegro*
  - Fox – *Andante and March*
  - Galliard/Marx, Clark – *Six Sonatas*
  - Hasse/Gower – *Hasse Suite*
  - Ropartz – *Andante et Allegro*
  - Vandercook – *Trombone Gems*

#### **SOPHOMORE**

- **Method Books**
  - Arban – *Complete Method for Trombone and Euphonium*
  - Bordogni/Rochut – *Complete Vocalises (Melodious Etudes)*
  - Blazhevich – *School for Trombone in Clefs*
  - Schlossberg – *Daily Drills and Technical Studies for Trombone*
  - Tyrell – *Forty Progressive Studies*
  - Vining – *Daily Routines for Tenor Trombone*
- **Solo Repertoire**
  - Bernstein – *Elegy for Mippy II*
  - Fetter – *Variations on Palestrina’s Dona Nobis Pacem*
  - Guilmant – *Morceau Symphonique*
  - Jones – *Concertino*
  - Jørgensen – *Romance*
  - Marcello/Schulz – *Six Sonatas*
  - Pryor/Smith – *Annie Laurie*

- Saint-Saëns – *Cavatine*
- Telemann/Ostrander – *Sonata in F minor*
- Vaughan Williams – *Six Studies in English Folksong*
- Weber – *Romance*

## JUNIOR

- **Method Books**
  - Bordogni/Mulcahy – *Complete Solfeggi*
  - Blazhevich – *School for Trombone in Clefs*
  - Kopprasch/Brown – *Sixty Studies*
  - Schlossberg – *Daily Drills and Technical Studies for Trombone*
  - Tyrell – *Forty Progressive Studies*
- **Solo Repertoire**
  - Arnold – *Fantasy*
  - Bozza – *Ballade*
  - Jongen – *Aria et Polonaise*
  - Jørgensen – *Suite*
  - Koetsier – *Sonatina*
  - Larson – *Concertino, Op. 45, No. 7*
  - Mills – *Red Dragonfly*
  - Pryor – *Thoughts of Love*
  - Sachse – *Concertino*
  - Sanders – *Sonata in E-flat*
  - Serocki – *Sonatina*
  - Stojowski – *Fantasie*
  - Šulek – *Sonata (Vox Gabrieli)*

## SENIOR

- **Method Books**
  - Bitsch – *15 Rhythmical Studies*
  - Bordogni/Mulcahy – *Complete Solfeggi*
  - Kanda – *The One Hundred*
  - Kanda – *Trombone Unlimited*
  - Kopprasch/Brown – *Sixty Studies*
  - Maxted – *Twenty Studies*
  - Slokar – *Method for Alto Trombone*
- **Solo Repertoire**
  - Albrechtsberger – *Concerto (Alto Trombone)*

- Appert – *Colors*
- Bach/Becker – *Cello Suites*
- Bourgeois – *Concerto*
- Bozza – *Hommage a Bach*
- Castérède – *Sonatine*
- Crespo – *Improvisation No. 1*
- Creston – *Fantasy*
- David – *Concertino, Op. 4*
- De Meij – *T-Bone Concerto*
- Defaye – *Deux Danses*
- Dutilleux – *Choral, Cadence, et Fugato*
- Ewazen – *Sonata*
- Ewazen – *Visions of Light*
- Fasch/Fromme – *Sonata*
- Finger – *Sonata in E-flat (Alto Trombone)*
- Graefe – *Concerto*
- Goldstein – *Colloquy*
- Grøndahl – *Concerto*
- Hindemith – *Sonata*
- Lynn – *Doolallynastics*
- Martin - *Ballade*
- Milhaud – *Concertino d'Hiver*
- Peaslee – *Arrows of Time*
- Pryor – *Blue Bells of Scotland*
- Pryor – *Fantastic Polka*
- Rabe – *Basta*
- Ropartz – *Piece in E-flat minor*
- Rota – *Concerto*
- Tomasi – *Concerto*
- Wagenseil – *Sonata in E-flat (Alto Trombone)*
- White – *Sonata*
- Wilder – *Sonata*

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## BASS TROMBONE

### FRESHMAN

#### ○ Method Books

- Aharoni – *New Method for the Modern Bass Trombone*
- Arban – ***Complete Method for Trombone and Euphonium***

- Bordogni/Rochut/Ostrander – *Complete Vocalises (Melodious Etudes)*
- Edwards – *Bass Trombone Craft*
- Fink – *Studies in Legato*
- Gillis – *20 Etudes for Bass Trombone*
- Vining – *Daily Routines for Bass Trombone*
- **Solo Repertoire**
  - Barat – *Introduction and Dance*
  - Boda – *Sonata for Tuba*
  - Hindemith – *Three Easy Pieces*
  - Lieb – *Concertino Basso*
  - Raph – *Rock*
  - Tcherepnin – *Andante*

## SOPHOMORE

- **Method Books**
  - Aharoni – *New Method for the Modern Bass Trombone*
  - Arban – *Complete Method for Trombone and Euphonium*
  - Bordogni/Rochut/Ostrander – *Complete Vocalises (Melodious Etudes)*
  - Gillis – *20 Etudes for Bass Trombone*
  - Schlossberg – *Daily Drills and Technical Studies for Trombone*
  - Tyrell – *Forty Advanced Studies*
  - Vining – *Daily Routines for Bass Trombone*
- **Solo Repertoire**
  - Defaye/Knaub – *Deux Danses*
  - Dosset – *Trilogy*
  - Galliard/Everett – *Six Sonatas*
  - Gulino – *Worlds Apart*
  - Handel/Yeo – *Sonata in F Major*
  - Hartley – *Suite for Solo Tuba*
  - Jacob – *Cameos*
  - Langford – *Proclamation*
  - Lassen/Bollinger – *Two Fantasy Pieces*
  - Marcello/Schultz – *Six Sonatas*
  - McCarty – *Sonata*
  - Nelhybel – *Concerto*
  - Telemann/Ostrander – *Sonata in F minor*
  - Vaughan Williams – *Six Studies in English Folksong*

## JUNIOR

○ **Method Books**

- Blume/Fink – *36 Studies for Trombone with F Attachment*
- Bordogni/Jacobs – *Complete Solfeggi*
- Kopprasch/Young – *Sixty Etudes for Tuba*
- Pederson – *Advanced Etudes for Bass Trombone*
- Tyrell – *Forty Advanced Studies*

○ **Solo Repertoire**

- Bozza – *New Orleans*
- Fetter – *Bass Lines*
- Grantham – *Sonata in One Movement*
- Hartley – *Sonata Breve*
- Koetsier – *Allegro Maestoso*
- Lebedev – *Concertantes Allegro*
- Lebedev – *Concerto in One Movement*
- Lebedev – *Concerto No. 1*
- Richards – *Rainy Day in Rio*
- Sachse – *Concertino*
- Semler-Collery – *Barcarolle et Chanson Bachique*
- Verhelst – *Concertino*
- Wilder – *Sonata*

**SENIOR**

○ **Method Books**

- Bitsch – *14 Rhythmical Studies*
- Blume/Fink – *36 Studies for Trombone with F Attachment*
- Bordogni/Jacobs – *Complete Solfeggi*
- Kopprasch/Young – *Sixty Etudes for Tuba*
- Pederson – *Advanced Etudes for Bass Trombone*
- Schroeder – *170 Foundation Studies for Violincello*
- Teele – *Advanced Embouchure Studies for Bass Trombone*

○ **Solo Repertoire**

- Adler – *Canto II*
- Bach/Becker – *Cello Suites*
- Bourgeois – *Concerto*
- Castérède – *Fantasia Concertante*
- De Meij – *Canticles*
- Ewazen – *Concerto*
- Frank – *Variations on Barnacle Bill the Sailor*

- George – *Concerto*
- Gillingham – *Sonata*
- Koetsier – *Falstaffiade*
- Markey – *Variations on Turkey in the Straw*
- Persichetti – *Serenade No. 12 for Tuba*
- Schnyder – *Concerto--subZERO*
- Smith/Bollinger – *Fancy Free*
- Spillman – *Concerto*
- Spillman – *Two Songs*
- Tomasi – *Être ou ne pas Être*
- Vaughan Williams – *Tuba Concerto*
- White – *Tetra Ergon*
- Williams – *Tuba Concerto*

## EUPHONIUM

### FRESHMAN

- **Method Books**
  - **Arban – *Complete Method for Trombone and Euphonium***
  - Arban/Vizzuti – *Compete Method for Trumpet*
  - Bordogni/Rochut – *Complete Vocalises (Melodious Etudes)*
  - Bordogni/Clark, O’Loughlin – *Melodious Etudes for Trumpet*
  - Fink – *Introducing the Tenor Clef*
  - Fink – *From Treble Clef to Bass Clef Baritone*
  - Ed. Mead – *New Concert Studies*
  - Tyrell – *Forty Advanced Studies for Trumpet*
  - Vining – *Daily Routines for Euphonium*
- **Solo Repertoire**
  - Barat – *Andante et Allegro*
  - Capuzzi/Catelinet – *Andante and Rondo*
  - Curnow - *Rhapsody*
  - Galliard/Marx, Clark – *Six Sonatas*
  - Hasse/Gower – *Hasse Suite*
  - Hutchinson – *Sonatina*
  - Ropartz – *Andante et Allegro*

### SOPHOMORE

- **Method Books**

- Arban – *Complete Method for Trombone and Euphonium*
- Arban/Vizzuti – *Complete Method for Trumpet*
- Bordogni/Rochut – *Complete Vocalises (Melodious Etudes)*
- Bordogni/Clark, O’Loughlin – *Melodious Etudes for Trumpet*
- Brahms/Sikorski – *12 Etudes*
- Ed. Mead – *New Concert Studies*
- Tyrell – *Forty Advanced Studies for Trumpet*
- Tyrell – *Forty Progressive Studies*
- Vining – *Daily Routines for Euphonium*
- **Solo Repertoire**
  - Cimarosa/Stuckemeyer – *Concerto*
  - Clarke/Brandenburg – *The Bride of the Waves*
  - Clarke – *The Maid of the Mist*
  - Clinard – *Sonata*
  - Falcone – *Mazurka*
  - Frackenhohl – *Sonata for Unaccompanied Euphonium*
  - Guilmant – *Morceau Symphonique*
  - Marcello/Schultz – *Six Sonatas*
  - Richards – *Midnight Euphonium*
  - Schumann/Droste – *Five Pieces in Folk Style*
  - Simon – *Willow Echoes*
  - Vaughan Williams – *Six Studies in English Folksong*
  - White – *Lyric Suite*

## JUNIOR

- **Method Books**
  - Bordogni/Rochut – *Complete Vocalises (Melodious Etudes)*
  - Bordogni/Clark, O’Loughlin – *Melodious Etudes for Trumpet*
  - Brahms/Sikorski – *12 Etudes*
  - Ed. Mead – *Advanced Concert Studies*
  - Kopprasch/Brown – *Sixty Studies*
  - Tyrell – *Forty Progressive Studies*
- **Solo Repertoire**
  - Clarke/Brandenburg – *From the Shores of the Mighty Pacific*
  - Daughtrey – *Coming Home*
  - De Luca – *Beautiful Colorado*
  - Fasch/Fromme – *Sonata*
  - Goedicke – *Concert Etude*
  - Gulino – *Infinite Escape*

- Hartmann – *Fantasia Brillante on Rule Britannia*
- Horowitz – *Euphonium Concerto*
- Jacob – *Fantasia*
- Sparke – *Party Piece*
- Wilhelm - *Concertino*

## SENIOR

### ○ Method Books

- Bordogni/Rochut – *Complete Vocalises (Melodious Etudes)*
- Bordogni/Clark, O’Loughlin – *Melodious Etudes for Trumpet*
- Charlier – *32 Etudes*
- Ed. Arnold – *Masterworks for Trumpet*
- Ed. Mead – *Advanced Concert Studies*
- Kopprasch/Brown – *Sixty Studies*
- Schroeder – *170 Foundation Studies for Violincello*

### ○ Solo Repertoire

- Aagaard-Nilsen – *Concerto*
- Aagaard-Nilsen – *Four Lyric Pieces*
- Bach/Becker – *Cello Suites*
- Bellstedt/Simon – *Napoli*
- Bourgeois - *Concerto*
- Castérède – *Fantasia Concertante*
- Cosma – *Concerto*
- Curnow – *Symphonic Variants*
- Ellerby – *Concerto*
- George – *Sonata for Baritone Horn*
- Gillingham – *Blue Lake Fantasies*
- Graham – *Brilliante*
- Graham – *In League with Extraordinary Gentlemen*
- Hartley – *Concerto*
- Jager – *Concerto*
- Klengel/Everett – *Concertino No. 1*
- Mantia/Werden – *Believe Me if All Those Endearing Young Charms*
- Picchi/Mantia/Frey – *Fantasia Originale*
- Ponchielli/Howey – *Concerto per Filicorno*
- Schumann – *Fantasiestücke*
- Sparke – *Pantomime*
- Szentpali – *Pearls Suite*
- Wiggins – *Soliloquy IX*
- Wilby – *Concerto*

- Wilder – *Concerto*
  - Wilder – *Sonata*
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## TUBA

### FRESHMAN

- **Method Books**
  - Arban/Young, Jacobs – *Complete Method for Tuba*
  - Blazhevich/King – *Seventy Studies*
  - Bordogni/Jacobs – *Complete Solfeggi*
  - Getchell-Hovey – *Second Book of Practical Studies for Tuba*
  - Jacobs – *Low Register Studies*
  - Vining – *Daily Routines for Tuba*
  - Woodruff – *24 Artistic Studies*
- **Solo Repertoire**
  - Bach/Bell – *Air and Bouree*
  - Barat – *Introduction and Dance*
  - Haddad – *Suite*
  - Hummel – *Drei Bagatellen*
  - Marcello/Little – *Sonata No. 1 & No. 5*
  - Rachmaninov – *Vocalise*
  - Tcherepnin – *Andante*

### SOPHOMORE

- **Method Books**
  - Arban/Young, Jacobs – *Complete Method for Tuba*
  - Blazhevich/King – *Seventy Studies*
  - Bordogni/Jacobs – *Complete Solfeggi*
  - Getchell-Hovey – *Second Book of Practical Studies for Tuba*
  - Jacobs – *Low Register Studies*
  - Tyrell – *Forty Advanced Studies*
  - Vining – *Daily Routines for Tuba*
  - Woodruff – *24 Artistic Studies*
- **Solo Repertoire**
  - Bernstein – *Waltz for Mippy III*
  - Beversdorf – *Sonata*
  - Capuzzi/Catelinet – *Andante and Rondo*

- Curnow – *Concertino*
- Curnow – *Fantasia*
- Galliard/Everett – *Six Sonatas*
- Handel/Morris – *Sonata No. 6*
- Hartley – *Suite for Solo Tuba*
- Jacob – *Tuba Suite*
- Lebedev – *Concertantes Allegro*
- Telemann/Everett – *Sonata in G minor*
- Vaughan Williams – *Six Studies in English Folksong*

## JUNIOR

- **Method Books**
  - Bordogni/Jacobs – *Complete Solfeggi*
  - Jacobs – *Low Register Studies*
  - Sheridan – *Style Studies*
  - Snedecor – *Low Etudes for Tuba*
  - Tyrell – *Forty Advanced Studies*
- **Solo Repertoire**
  - Arnold – *Fantasy*
  - Cheetham – *Sonata*
  - Eccles/Fernand – *Sonata*
  - Frackenhohl – *Variations on “The Cobbler’s Bench”*
  - Hindemith – *Sonata*
  - Koetsier – *Concertino*
  - Koetsier – *Sonatina*
  - Lebedev – *Concerto in One Movement*
  - Muczynski – *Impromptus*
  - Persichetti – *Serenade No. 12*
  - Wilder – *Sonata*
  - Wilder – *Suite No. 1 “Effie”*

## SENIOR

- **Method Books**
  - Bordogni/Jacobs – *Complete Solfeggi*
  - Brandt/Jacobs – *34 Studies*
  - Sheridan – *Performance Studies*
  - Snedecor – *Low Etudes for Tuba*
- **Solo Repertoire**
  - Arutiunian – *Concerto*
  - Back/Becker – *Cello Suites*

- Bozza – *Concertino*
- Castérède – *Sonatine*
- Ellerby – *Concerto*
- Ewazen – *Concerto*
- Grant – *Three Furies*
- Gregson – *Concerto*
- Kraft – *Encounters II*
- Lundquist – *Landscape*
- Madsen – *Concerto*
- Madsen – *Sonata*
- Penderecki – *Capriccio*
- Plau – *Concerto*
- Plog – *Three Miniatures*
- Spillman – *Concerto*
- Spillman – *Two Songs*
- Stevens – *Triumph of the Demon Gods*
- Tomasi – *Etre ou ne pas Être*
- Sivelov – *Sonata*
- Strauss – *Concerto No. 1*
- Vaughan Williams – *Concerto*
- White - *Sonata*
- Wilhelm – *Concertino*
- Williams – *Concerto*

\*The above lists of representative fundamentals and literature are meant to serve as a representative standard rather than comprehensive and restrictive.

**Recommended Reading:**

- *The Art of Trombone Playing* by Edward Kleinhammer
  - *The Art of Tuba/Euphonium Playing* by Harvey Phillips
  - *The Art of Brass Playing* by Philip Farkas
  - *The Trombone* by Trevor Herbert
  - *The Trombonist's Handbook* by Reginald Fink
  - *Brass Player's Cookbook* by Kenneth Amis
  - *Tenor Trombone Handbook*
  - *Unlocking the Trombone Code* by Ian Bousfield
  - *Arnold Jacobs – Song & Wind* by Brian Fredericksen
  - *Good Vibrations* by Randy Gardner
-