

This recital is presented in partial fulfilment of the requirements
for the degree [Degree Title].

Ouachita Baptist University
School of Performing Arts
Division of Music

Presents

[Student Name]

[Instrument/Voice]

[Student Name] is a student of [Teacher Name].

In a Senior Recital

[Time a.m./p.m.]

[Month, Day, Year]
W. Francis McBeth Recital Hall
Mabee Fine Arts Center

PROGRAM

Jeanie with the Light Brown Hair Stephen Foster
(1826-1864)

Zwei Gesänge, Op. 91 Johannes Brahms
Gestillte Sehnsucht (1833-1897)
Geistliches Wiegenlied

Fiddler on the Roof Jerry Bock
Far From the Home I Love (1928-2010)
Assisted by Jane Smith, violin

Le nozze di Figaro Wolfgang Amadeus Mozart
Voi, che sapete (1756-1791)

Inspirations Diabolique (1981) Rick Tagawa
IV. Cadenza (b. 1947)
V. Perpetual Motion

Three Courses (2014) Jose Garcias
I. Appetizer (b. 1972)
II. Main Course
III. Dessert
Assisted by John Smith, violin and Joan Smith, percussion

Suite No. 2 in D Minor, BWV 1008 Johann Sebastian Bach
Prelude (1685-1750)
Allemande
Courante I and II
Gigue