

DR. CANDICE LANE AIPPERSPACH
Ouachita Baptist University
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EDUCATION

- 2019 **DMA, Texas Tech University, Vocal Performance**
-Lecture Recital: "Antimilitaristic Reactions to 9/11: An Analytical Performance Guide to Ned Rorem's *Aftermath*"
- 2017 **MM, Texas Tech University, Vocal Performance**
- 2013 **PhD, Texas Tech University, Fine Arts (Musicology)**
-Dissertation: "*Brundibár: An American Afterlife, 1975-1995*"
Research Fields: Performance Based Research, Vocal Studies, Children's Opera, Holocaust Studies
- 2007 **MM, Southwestern Baptist Theological Seminary, Church Music**
-Thesis: "Liturgical Elements in *Les Huguenots*, *Le Prophète*, and *La Juive*"
- 2004 **BM, Ouachita Baptist University, Vocal Performance, Cum Laude**
- 2001 **AA, Central Baptist College, Voice**

ACADEMIC EMPLOYMENT

- 2022-Now **Associate Professor of Music, Ouachita Baptist University**
-Earned Level 2 Certification in Somatic Voicework with Jeannie LoVetri
-Teach courses in applied voice, diction, opera, History of Musical Theatre
- 2020-22 **Vocal Coord./Associate Prof. of Music, East Texas Baptist University**
-Earned Level 1 Certification in Somatic Voicework with Jeannie LoVetri
-Ran vocal area area
-Taught courses in applied voice, diction, vocal pedagogy, music history, musical theatre
-Students placed multiple times in Texoma NATS and DFW Chapter
-Student success auditioning for MM programs in CCM & classical styles
-Developed and implemented vocal leveling system for clearer student expectation based on the NATS rubrics
-Developed new BM in Musical Theatre major
-Created new courses in MT Dialects, and MT History & Literature

- Oversaw the change in frequency of musical productions from biannual to annual to two a year
- 2018-20 **Vocal Coord./Assistant Prof. of Music, East Texas Baptist University**
 - Ran vocal division
 - Taught courses in applied voice, diction, vocal pedagogy, music history, musical theatre
 - Students placed multiple times in Texoma NATS and DFW Chapter
- 2015-18 **Assistant Professor of Voice, South Plains College**
 - Tripled vocal music major enrollment
 - Students placed 1st in NATS/ Hosted Meeting (Panhandle Chapter)
 - Organized voice major recitals and masterclasses
 - Taught courses in applied voice, aural skills, music appreciation, music literature, diction
- 2012-15 **Instructor of Fine Arts (Voice), South Plains College**
 - Developed a private voice studio consisting of majors and non-majors
 - Organized student participation in NATS
 - Organized voice student recitals and masterclasses
 - Taught courses in applied voice, aural skills, music appreciation, music literature
- 2014 **Camp Instructor of Music Theatre, TTU Choir Camp**
- 2012 **Part-Time Instructor of Children's Opera, Texas Tech University**
 - Director of *Brundibar*
 - Coordinated performances in local elementary schools
- 2010-12 **Part-Time Instructor of Fine Arts, South Plains College**
 - Taught courses in music appreciation
- 2010-11 **Part-Time Instructor of Music, Texas Tech University**
 - Taught courses in music appreciation
- 2009-11 **Teaching Assistant for Musicology, Texas Tech University**
 - Assisted teaching of music history sequence, Antiquity- Early Baroque/ Late Baroque- Romantic
- 2009 **Guest Lecturer, Texas Tech University**
 - Taught music appreciation class on the minuet & trio/ concerto
- 2008-09 **Part-Time Instructor of Music, Texas Tech University**
 - Taught courses in aural skills
- 2008 **Guest Lecturer, Texas Tech University**
 - Taught graduate Classical Era Seminar on Haydn's *The Creation*

PROFESSIONAL DIRECTING

- 2022 Music Director & Costumer, Opera Workshop, OBU, Arkadelphia, AR
- 2022 Music Director, *Footloose the Musical*, ETBU, Marshall, TX
- 2021 Stage Director, Music Director, & Costumer, *You're a Good Man, Charlie Brown*, ETBU, Marshall, TX
- 2021 Music Director, *Shrek the Musical*, ETBU, Marshall, TX
- 2020 Music Director, *Villains Revue*, ETBU, Marshall, TX
- 2019 Asst. Stage Director, *Music in the Marche*, Mondavio, Italy
-Directed opera scenes in Italian
- 2018 Music Director, *A Christmas Carol*, ETBU, Marshall, TX
- 2014 Asst. Stage Director, *Cats*, Civic Center Theatre, Lubbock, TX
- 2013 Asst. Stage Director, *Iolanthe*, TTU
- 2011 Stage Director, *White Christmas*, Civic Center Banquet Hall, Lubbock, TX
- 2010 Stage Director, *White Christmas*, Civic Center Banquet Hall, Lubbock, TX

PROFESSIONAL PERFORMANCE

- 2022 Soprano Soloist, *Mass of The Children*, Tyler Junior College, Tyler, TX
- 2022 Faculty Voice Recital, ETBU, Marshall, TX
- 2021 Soloist, *Advent Concert Series*, Christ Church, Tyler, Texas
- 2020 Soloist, *Christmas Concert*, East Texas Symphonic Band, Longview, TX
- 2019 Guest Faculty Recital, First Presbyterian Church, Fort Smith, AR
- 2019 Faculty Voice Recital, Carthage Music Club/Panola Col., Carthage, TX
- 2019 Faculty Voice Recital, ETBU, Marshall, TX
- 2018 Soloist, *Christmas Concert*, Longview Symphony, Longview, TX
- 2017 Song Collaborators Consortia Art Song Festival, WTA&M, Canyon TX
- 2016 Nettie Fowler, *Carousel*, Wells Fargo Amphitheatre, Lubbock, TX
- 2016 Susanna, *Le nozze di Figaro*, Wagner-Noel Performing Arts Center, Midland, TX
- 2015 Aunt Eller, *Oklahoma!*, Wells Fargo Amphitheatre, Lubbock, TX
- 2015 Miss Andrew, *Mary Poppins the Musical*, Lubbock Moonlight Broadway, Civic Center, Lubbock, TX
- 2015 Faculty Voice Recital, SPC, Levelland, TX
- 2014 Alice Beane, *Titanic the Musical*, Wells Fargo Amphitheatre, Lubbock, TX
- 2014 Nellie Forbush, *South Pacific*, Wells Fargo Amphitheatre, Lubbock, TX
- 2013 Fantine, *Les Miserables*, Lubbock Symphony Orchestra, Civic Center, Lubbock, TX
- 2012 Yente, *Fiddler on the Roof*, Wells Fargo Amphitheatre, Lubbock, TX
- 2011 Actor/ Dancer, *Buddy Holly the Musical*, Tour to Clovis, NM

- 2010 Actor/ Dancer, *Buddy Holly the Musical*, Tour to Clovis, NM; Spencer Theatre, Riudoso, NM; Canadian, TX
- 2010 Actor/ Dancer, *Buddy Holly the Musical*, Wells Fargo Amph., Lubbock, TX
- 2010 Mrs. Bucket, *Willy Wonka*, Wells Fargo Amphitheatre, Lubbock, TX
- 2010 Irene Molloy, *Hello Dolly*, Wells Fargo Amphitheatre, Lubbock, TX
- 2005 Diana Talbot, *Honey in the Rock*, Theatre West Virginia, Beckley, WV
- 2005 Dancer/ Witch Understudy, *The Wizard of Oz*, Theatre West Virginia, Beckley, WV
- 2005 Witch, *Into the Woods*, Theatre West Virginia After Dark, Beckley, WV
- 2004-05 Actor/ Technician, *School House Rock!* Educational Tour, WV
- 2004 Connie/ Grace Understudy, *Annie*, Theatre West Virginia, Beckley, WV
- 2004 Actor, *Honey in the Rock*, Theatre West Virginia, Beckley, WV
- 2004 Actor, *Hatfields and McCoys*, Theatre West Virginia, Beckley, WV
- 2003 Jane McDowell, *Stephen Foster the Musical*, Talbot Amphitheatre, Bardstown, KY
- 2003 Mrs. Squires, *The Music Man*, Talbot Amphitheatre, Bardstown, KY

PROF. CHORAL/CHURCH PERFORMANCE AND DIRECTING

- 2021-22 Soprano Staff Singer, Christ Church-Episcopal, Tyler, TX
- 2019-21 Alto Staff Singer, Christ Church-Episcopal, Tyler, TX
- 2013 Alto Soloist, Madrigal Dinner, Louise Underwood Center for the Arts, Lubbock, TX
- 2012 Alto Soloist, Madrigal Dinner, Louise Underwood Center for the Arts, Lubbock, TX
- 2011-12 Director, Children's Choir, First Christian Church, Lubbock, TX
- 2010-12 Weekly Soloist, First Christian Church, Lubbock, TX
- 2007-10 Weekly Soloist, Lubbockview Christian Church, Lubbock, TX
- 2008 Soprano Soloist, Rutter's *Requiem*, Lubbockview Christian Church, Lubbock, TX
- 2005-07 Weekly Soloist, St. Andrews Episcopal Church, Fort Worth, TX
- 2006 Soprano Soloist, Britten's *Ceremony of Carols*, St. Andrews Episcopal Church, Fort Worth, TX
- 2004-05 Music Director, Beckley Presbyterian Church, Beckley, WV

PROFESSIONAL RECORDINGS AND PUBLICATIONS

- 2014, Nov. *The Best of Lubbock Moonlight Musicals*, Compact Disc Recording
- 2014, Dec. *Proceedings of The American Musicological Society- Southwest Chapter*, Journal Article

ACADEMIC PERFORMANCE

2019	DMA Lecture Recital, TTU
2019	DMA Voice Recital, TTU
2018	Baroque Vocal Recital, TTU
2018	Witch, <i>Hänsel und Gretel</i> , TTU
2017	MM Voice Recital, TTU
2017	Susannah, <i>Susannah</i> , TTU
2016	Susanna, <i>Le nozze di Figaro</i> , TTU
2012	Desiree, <i>A Little Night Music</i> , TTU
2011	Paquette, <i>Candide</i> , TTU
2010	Mrs. Medlock, <i>The Secret Garden</i> , TTU
2010	Woman 1, <i>Songs for a New World</i> , TTU
2009	Ensemble, <i>Sweeney Todd</i> , TTU
2007	Soloist, Southwestern Chorale Trip to Korea
2004	Soloist, Ouachita Singers Trip to Germany and Austria
2004	Senior Voice Recital, OBU
2004	Ilona Ritter, <i>She Loves Me</i> , OBU
2003	Dorabella, <i>Così fan Tutte</i> , OBU
2003	Soprano Soloist, Faure's <i>Requiem</i> , Arkansas Symphony Orchestra, OBU
2003	Junior Voice Recital, OBU
2003	Nellie Forbush, <i>South Pacific</i> , OBU
2002	Soloist, Ouachita Singers Trip to Shanghai, China
2002	Sophomore Voice Recital, OBU
2002	Sandman, <i>Hansel and Gretel</i> , OBU
2002	Rose Lennox, <i>The Secret Garden</i> , OBU
2001	Sophomore Voice Recital, CBC
2001	Ensemble/ Dancer, <i>Le nozze di Figaro</i> , OBU
2000	Maria Rainer, <i>The Sound of Music</i> , CBC

LANGUAGE CAPACITIES

German: Reading, Singing, Basic speaking, Performed German opera in original language, Teach German diction

-Doctoral Level Independent Study of German Lieder

French: Basic Reading, Singing, Teach French diction

Italian: Basic Reading, Singing, Performed Italian opera in original language, Teach Italian diction

Other: Czech, Castilian Spanish, and Russian singing diction competency

NATIONAL AND INTERNATIONAL RESEARCH

- 2012 Field Research, Jewish Community Archives, West Hartford, CT
2009 International Arts Administration Trip, Prague, Czech Republic
2007 Music Organizer, Stewardship Convention Trip, Seaside, OR

CONFERENCE PAPERS AND INVITED TALKS

- 2014, Sept. “*Brundibár* in History and Production: Holocaust Studies and the Performance of Musical Theatre” American Musicological Society-Southwest Chapter, Ouachita Baptist University
2013, Oct. “*Brundibar*: Holocaust Commemoration or Education?” International Conference in Holocaust Studies, Middle Tennessee State University
2012, Oct. “*Brundibar*: An American Afterlife.” Conference on Arts and the Humanities, TTU
2011, Nov. “*Brundibar*: An Afterlife.” American Musicological Society, San Francisco, CA
2010, Oct. “*Brundibar* as a Tool for Survival and Remembrance.” Musicology Colloquium, TTU
2009, July “The Use of Liturgical Elements in Meyerbeer’s *Le Prophete*.” Conference on Nineteenth-Century Music, University of Kansas
2008, Oct. “French Revolutionary Opera.” Musicology Colloquium, TTU

SCHOLARSHIPS, COMPETITIONS, AND AWARDS

- 2016 Vocal Graduate Scholarship, Lubbock Moonlight Musicals, TTU
2012 Bertie Ketner Dissertation Award for Interdisciplinary Research, TTU
2012 Summer Graduate Research Scholarship, TTU
2007 Academic Achievement Award, SWBTS
2007 Graduate Research Assistantship, SWBTS, Supervisor: Dr. Allen Lott
2007 Graduate Research Assistantship, SWBTS, Supervisor: Dr. Scott Preissler
2003 NATS Student of the Year, OBU
2003 1st Place, AR Federation of Music Clubs State Auditions, OBU
2003 1st Place, AR Federation of Music Clubs Scholarship to Inspiration Point Opera Program, OBU
2003 2nd Place, Hot Springs Music Club Competition, Hot Springs, AR
2001 Who’s Who Among Students in American Universities and Colleges, CBC
2001 Choir Member of the Year, CBC
2000-04 Four-time Finalist in NATS Competitions

YOUNG ARTIST PROGRAMS

- 2018 *Fellow*, Cornish-American Song Institute, Dr. David Sadlier
-Concentrated on orchestrated song, solos in massed works, and complete song cycles in Oxford with a workshop performance with Giles Underwood at the Holywell Music Building
- 2017 *Participant*, Taos Opera Institute, Mary Jane Johnson
-Spent a month studying opera in four languages with four esteemed teams of voice teachers and coaches including Mary Jane Johnson and Miah Im, a coach for LA Opera and Houston Grand Opera

DEPARTMENTAL SERVICE AND PROFESSIONAL DEVELOPMENT

- 2021-22 Secretary, Faculty Senate, East Texas Baptist University
 -Record minutes and attend monthly meetings with the President and Provost in the Executive Committee representing the faculty
- 2021-22 Member of Sub Committee of the Integration of Faith and Learning
- 2019-22 Member of the Faculty Senate representing Music Department
- 2019-22 Music Faculty Meetings
 -Record minutes
- 2021 East Texas Baptist University Theatre Faculty Search Committee
- 2019 East Texas Baptist University Theatre Faculty Search Committee
- 2018 President, National Association of Teachers of Singing, Panhandle Chapter
- 2016-18 Vice President, National Association of Teachers of Singing, Panhandle C.
- 2015-18 South Plains College Scholarship Committee
- 2009-16 Artistic Administrator, Lubbock Moonlight Musicals
 -Wrote grant proposals, managed company budgets and bookkeeping, coordinated and contracted actors (some international), designers, and crew, helped coordinate season. The company went from one entity operating in the summer months to four entities (a touring ensemble, professional indoor theatre and dinner theatre added).
- 2014 South Plains College Faculty Search Committee
- 2009-11 Southwest Chapter Representative to National Convention, AMS
- 2010 Co-Designer, Online Graduate Music History Review Class, TTU
- 2010 Researcher, Petty Recording Studio, Clovis, NM
- 2001-04 Costumer, Ouachita Baptist University
 -*This is Where We Came In, She Loves Me, The Secret Garden, Trojan Woman, South Pacific*

PROFESSIONAL ASSOCIATIONS AND MEMBERSHIPS

College Music Society

National Association of Teachers of Singing

American Musicological Society

Musical Theatre Educators Alliance

Theatre Educators of Texas Association

National Opera Association

